

1840

Turkish March

J B. Cramer

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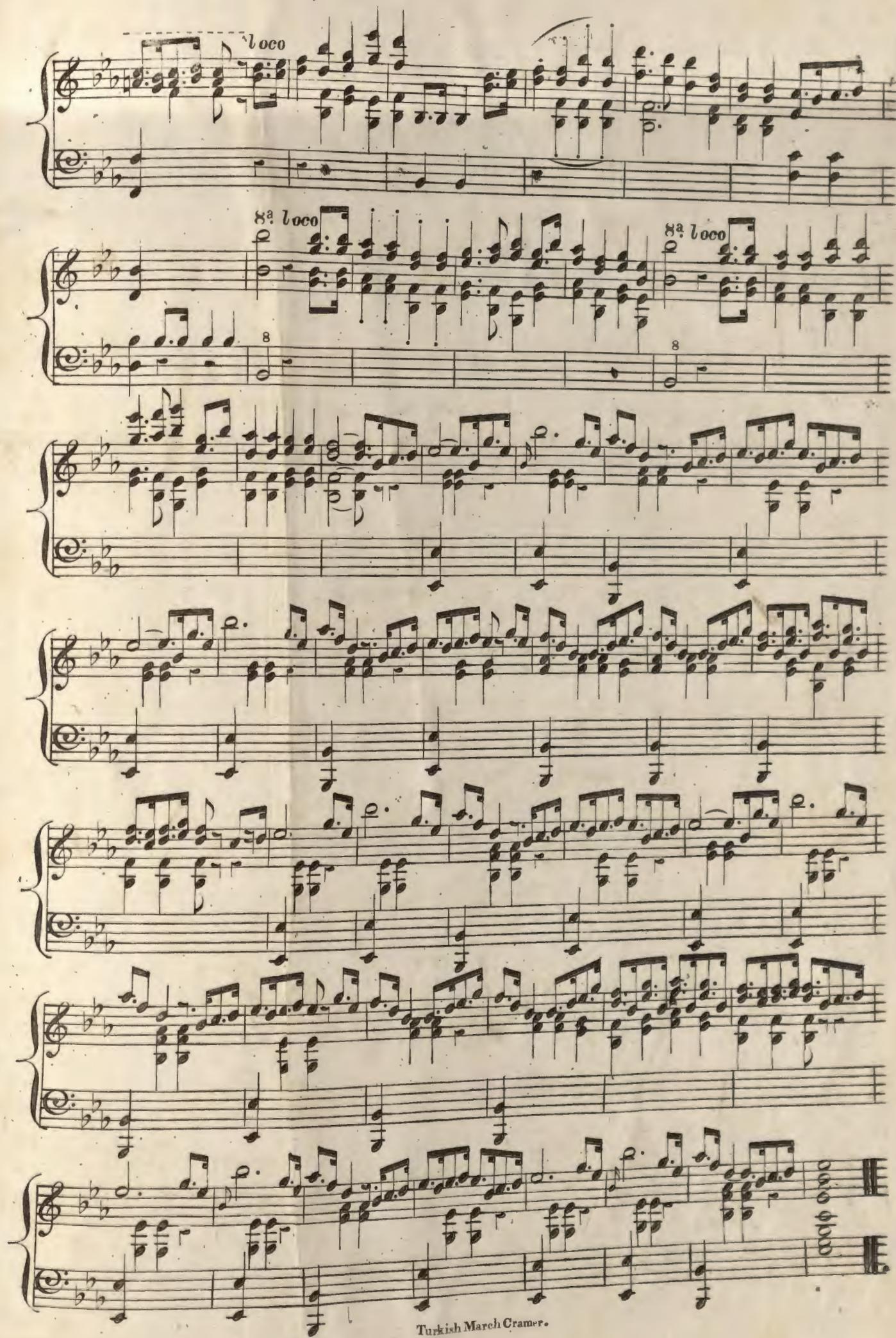
TURKISH MARCH.

BY
J. C. Cramer.

Philadelphia, George Willig III Chesnut St.

Tempo
di
Marcia.

The musical score consists of five staves of music for a two-piano or piano and organ. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The key signature is one flat (B-flat). The time signature varies between common time and 6/8. The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The first four staves are connected by a brace, while the fifth staff is separate. The title 'TURKISH MARCH.' is at the top, and the composer's name 'J. C. Cramer.' is in the center. The publisher information 'Philadelphia, George Willig III Chesnut St.' is at the bottom left. There is also a small 'loco' marking above the fifth staff.



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